



## Jayaguru

Nilachala Saraswata Sangha, Puri  
Branch: America Saraswata Sangha  
904th Sangha Puja Session Report

**Date-** 3-17-2024 (Sunday)

**Palia-** Divyans, Devi Samal Bhai, Biswajit Ray Bhai

**Time-** 7:15 AM to 11:55 AM (ET)

**Attendance:** The link to attendance sheet is available on AMSAS website.

**Adhibhasa Puja Report (March 16, 2024, 7PM to 8PM ET):** Adhibhasa Puja started with the singing of Stotra banada at 7PM right after evening nitya puja. Sanujit bhai read Nigam Upadesh and Biswajit Ray bhai read Leela Prasanga book (Part-5) Page 199-217 Alipur Duara o Mathare Naresh Chandra Pakadashi bhai. Then, Biswajit Ray bhai invited Shri Shri Thakura, Bhais, Maas, and YAs for Ratra Bhoga Nibedana, Nitya puja, Sangha puja sessions to be held for next morning. The session concluded with evening prayer, “Bancha Kalpataru” and Jayaguru Naama Kirtana. After the session, Bhoga was offered to Shri Shri Thakura. All Bhaktas had Prasad sevana after that.

### Morning session (7:15 AM to 8:45 AM):

The morning session of the puja started at 7:15 AM with Pratikhya. Anjali Maa sang “Aaji Marame Ka Madhusur Jaagere” and Bhakti Maa sang “Aruna Rathare Bijekara He Mahana” songs. During that time all the devotees joined the puja at Nigam Smruti Mandir or via tele-conference. Sanujit Bhai offered Aarati to Shri Shri Thakura. Biswajit Ray Bhai led “Bandai Guru Charana” and Stotra Bandana. After Stotra Bandana, Smita Ray Maa read Shri Shri Guru Geeta shloka #75. Braja Bhai led Parichaya Patra Patha, followed by Sammilani Prarthana and Bhakta Niwas Nirman Prarthana. Subhashis Bhai read Sangha Sevaka 59th year, Part 3 - Bandanaa, Prarthanaa and Praarthanaakaarinka Prati. We learned about the *Sadachara Palana*. Sadhak should give importance to at least six items: 1) Strong determination to follow *Sadachara* as per Shri Gurudev’s advice and scriptures, 2) *Shradhha* and *Nistha* for observing *Sadachar*. Once should not feel it is a burden to him, 3) Avoid bad companions and join Satsang, 4) maintaining *sattwika ahaara* and *swattika chintaa*, 5) Reading scriptures, 6) Observing *antanagha sadhana* and *bahinga sadhana*.

After Sangha Sevaka Patha, Biswajit Ray Bhai invited Shri Shri Thakura and Bhaktas to attend the second session. The first session was concluded with Jayaguru Mahaanaama kirtana. Balya Bhoga was offered to Shri Shri Thakura Maharaj. All bhaktas were served with Prasada.

### Second session (9:45 AM to 11:55 AM):

The second session of the puja started at 9:45 AM with Pratikhya. Subhendu Bhai sang “Aasa Uchhura Nakari Aasa He” and Milu Maa sang “Antara Debata Aasa He” songs. Aasana was open with Bhaba Bandhana mochana pranama gaana. Nihara Bhai sang “Darase Taba Koti Rabi Bijit Kama Kanti” bandana song. Mahesh Bhai read Nigama Upadesha Page: 256 - 257 – Words of Exhortation & The result of sincere

Sadhana. We learn that just by reading several books and memorizing some spiritual sayings and interpretations one cannot be a man of knowledge. Those preachings have to be materialized in one's life. You must reveal to Gurudev what your wants and deficiencies are. Deba Bhai read last sangha puja report. Subrat Bhai read Nilachele Thakura Nigamananda (Page 65-70) and Anup bhai shared the summary in English. Then Arpita Maa sang the prarthana Sangita "Amar Matha Noto Kore Dao He Tomar Chorono Dhularo Tole".

Sasmita Maa read SansaarPathe – Part 1 Chapter 40, The ultimate aim of Householders - Worshiping the formless. Then, Braja bhai led the Q&A session. He summarized the Sangha Sevaka reading from the morning and answered questions. YA session started with Sreeja singing Prarthana sangeeta "Parana Madhupa Na Rasila Jebe" Swati Maa conducted the YA session. After the YA session ended, Divyans, Biswajit Ray bhai and Devi Samal Bhai did Bhaba Binimaya seva. Then Biswajit Ray bhai Bhai invited Shri Shri Thakura for the Madhyanna Bhoga and the evening puja. Jagrat, Suvendu Bhai, Tarini Bhai invited Shri Shri Thakura to the next Sangha Puja to be held on 3/24/24. Biswajit Ray Bhai prayed for forgiveness from Shri Shri Thakura on behalf of all the sebaka and sebikaas for any mistakes with the seva. The session was concluded with Bidaya Prarthana "Dina Natha Ehi Bhikhya Kare ShriCharane" sang by Brundaban Bhai. Aasana was closed with Jayaguru Nama Kirtana and Pranama. Biswajit Bhai took the attendance for bhais and maas. Madhyahna Bhoga was offered to Shri Shri Thakura followed by Prasada Sebana by all Bhais, Maas, and YAs. Jayaguru.

Shri Shri Thakura Charanashrita

Divyans, Devi Samal Bhai, Biswajit Ray Bhai